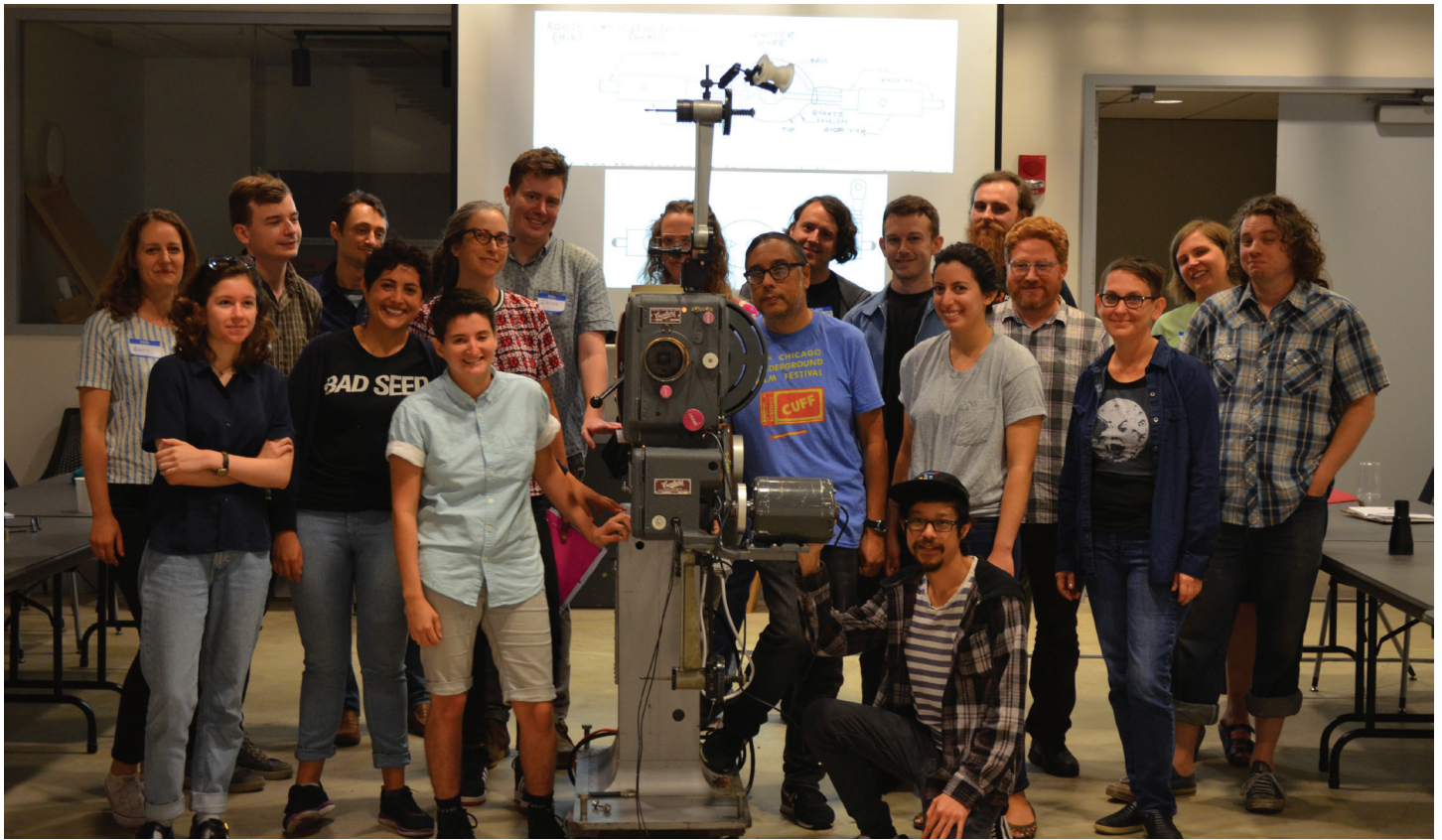


Scenes from the Archival Projection Workshop August 28 - 30, 2018



Students were 16 projectionists from 14 organizations

Cineteca Nacional

Comfort Station

Doc Films / University of Chicago

FilmScene

Film Studies Center at the University of Chicago

Gene Siskel Film Center / School of the Art Institute of Chicago

Hammer Museum

Hollywood Theatre

Museum of Fine Arts Houston

Renew Theaters, Inc.

Rice University Media Center

Shotgun Cinema

Trylon Cinema

Video Data Bank / School of the Art Institute of Chicago

Mexico City

Chicago, IL

Chicago, IL

Iowa City, IA

Chicago, IL

Chicago, IL

Los Angeles, CA

Portland, OR

Houston, TX

Ambler, PA

Houston, TX

New Orleans, LA

Minneapolis, MN

Chicago, IL

Organized with support from the Association of Moving Image Archivists, the Film Foundation, the University of Chicago Film Studies Center, the Reva and David Logan Center for the Arts, the Music Box Theatre, Kinora, Boston Light & Sound, Urbanski Film, and Block Cinema at Northwestern University.





16mm Film Projection Workshop

In September 2019, with support from the University of Wisconsin-Milwaukee and the Milwaukee Underground Film Festival, the Film Society hosted our second-ever archival film projection workshop. These workshops are an important part of our mission of keeping the skillsets required to project film alive and well. Our workshops focus on improving projection skills and sharing knowledge and experience between projectionists and film handlers with different backgrounds.

This year's workshop focused on 16mm film projection. French filmmaker and film lab engineer Nicolas Rey from Paris lab L'Abominable and Kevin Rice from Milwaukee's artist-run film lab Process Reversal served as workshop instructors and co-organizers alongside CFS staff.

In conjunction with the workshop, the Film Society hosted a screening of new 16mm work made by artists since 2016, with a public discussion with artist-run film lab founders Nicolas Rey and Kevin Rice.

This workshop was supported by donations of materials from Urbanski Film and Boston Light & Sound, and by donations of space from Chicago Film Archives and Full Aperture Systems.



Students were 13 projectionists and film handlers who work with 16mm film both in private filmmaking practices and at organizations across Chicago, the Midwest, and North America, including:

Ann Arbor Film Festival
 Black Hole Collective Film Lab
 Cellular Cinema
 Chicago Filmmakers
 Chicago Underground Film Festival
 Hampshire College
 Light Field festival
 Logan Theatre
 Minneapolis College of Art & Design
 MirrorLab Studios artist-run film lab
 Museum of Fine Arts Houston
 Nightingale Microcinema
 Northwest Film Center
 PIX FILM Microcinema
 Process Reversal film lab
 Rice Cinema
 UC Berkeley Film & Media Department
 University of Chicago Film Studies Center

*Ann Arbor, MI
 Oakland, CA
 Minneapolis, MN
 Chicago, IL
 Chicago, IL
 Amherst, MA
 San Francisco, CA
 Chicago, IL
 Minneapolis, MN
 Minneapolis, MN
 Houston, TX
 Chicago, IL
 Portland, OR
 Toronto, Ontario
 Denver, CO / Milwaukee WI
 Houston, TX
 Berkeley, CA
 Chicago, IL*

Staff from Chicago Film Archives, who donated space to the workshop, also sat in.

